



Week	Science	Art & Design	Computing	D&T	Geography	History
Engage	and begin to identify variables.	Investigate, combine and organise visual and tactile qualities of materials and processes when making something.		Analyse the potential of a range of tools and use with accuracy.		
Develop	enquiries. Make systematic and careful observations. Describe the properties of solids, liquids and gases, giving examples of each (e.g. solids retain their shape). Choose appropriate ways to record and present	Investigate, combine and organise visual and tactile qualities of materials and processes when making something. Take a picture from an unusual or thought-provoking viewpoint. Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres.		Analyse the potential of a range of tools and use with accuracy.		Use a range of source materials to answer questions about the past which go beyond simple observations.
Innovate	Sc SM 1 Compare and group materials together, according to whether they are solids, liquids or gases. Sc WS 3 Make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, e.g. thermometers and data loggers.		Co 6 Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	DT D 1 Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups		
Express	Classify everyday materials as a solid, liquid or gas at room temperature.		success of their solutions.	Identify what has worked well and what could be improved, evidencing and explaining the results of research.		Copyright © 2016 Cornerstones Educa